

# DAMNÉS—DEMO KIT

## SETTING

- ◆ New Orleans, nowadays, a city still recovering from Katrina disaster.
- ◆ Jazzy atmosphere, voodoo vibes, smooth and underground.
- ◆ The Damnés are outcasts, hiding from the Mortals in the Bayou.
- ◆ The underground bar « The Crossroad » is their hideout. A kind of « Cour des miracles », run down / half destroyed.
- ◆ Les Mortals can be turned into Damnés during a blood ritual. The Queen, blind and mute, dances and sacrifices a victim.

## MENACE

- ◆ A promoter wants to destroy the Crossroad in order to build a shopping mall.

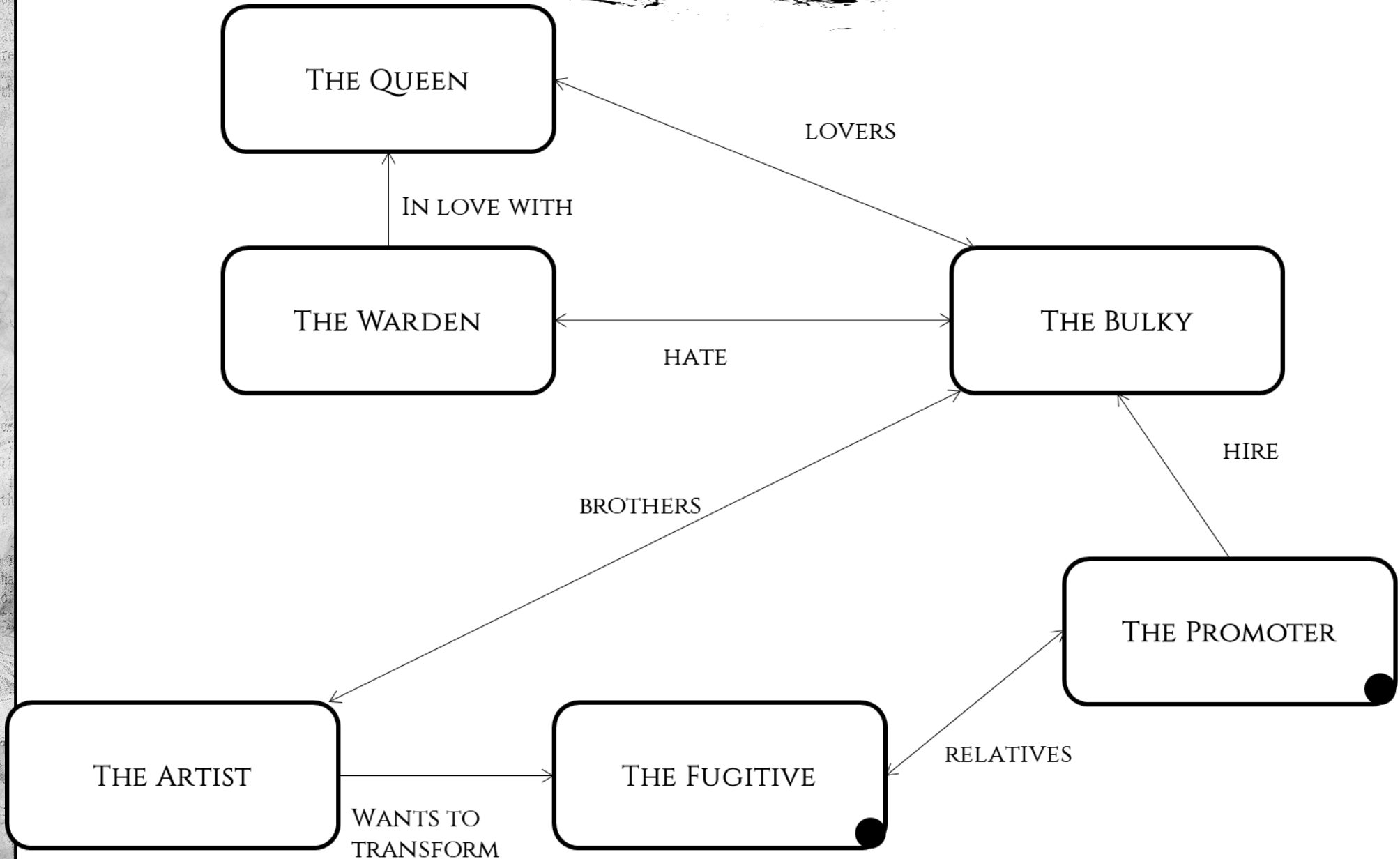
## NPCs

- ◆ *The Queen:*
  - ◇ Gives immortality;
  - ◇ In a stasis, blind and mute, protected by the Warden;
  - ◇ Who knows what I can do when wake up (cf Akasha from The Queen of the Damned).
  - ◇ A great and sudden emotion may wake me up from this stasis (alternatively, the Warden may choose the mean to wake her up).
- ◆ *The Warden*
  - ◇ I want to protect the Queen because I love her (she doesn't love me in return).
  - ◇ I want to protect the Crossroad and all the Children of the Queen.
  - ◇ I am the bartender.

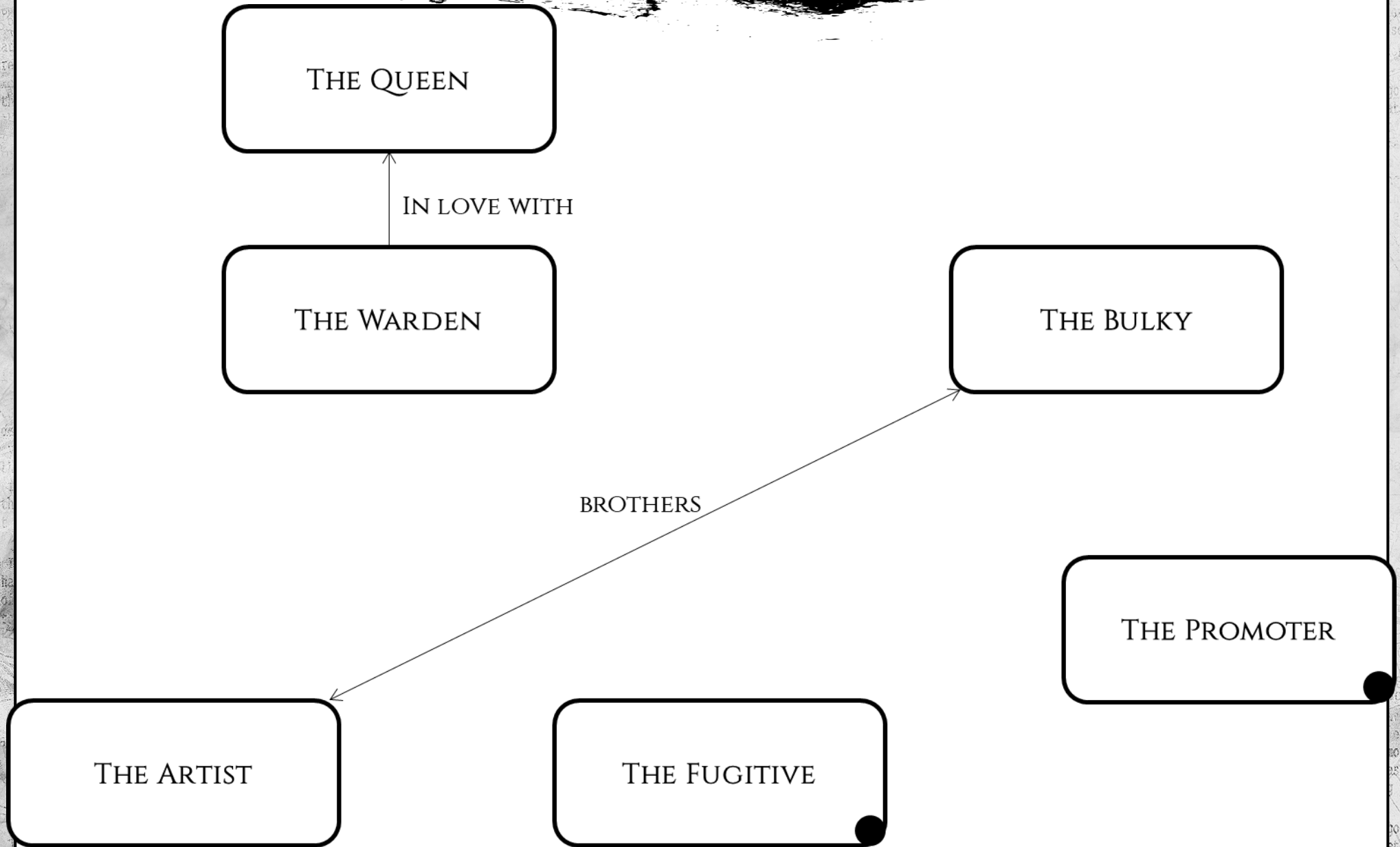
- ◆ *The Promoter (Mortal):*
  - ◇ I have powerful contacts.
  - ◇ I want to destroy the Crossroad because I want to build a better world and this bar is all I despise (mediocrityn drugs, poverty, etc.).
  - ◇ I am the father (or the mother) of the Fugitive.
  - ◇ I know about the Damnés but I keep the secret for the right time. The Bulky is my inside contact.
- ◆ *The Fugitive (Mortal):*
  - ◇ I am the son / daughter of the Promoter;
  - ◇ I left my home to take refuge at the Crossroad
  - ◇ I live for my dream: becoming a famous jazz musician but my family disagrees.
  - ◇ I want to stay at the Crossroad because I want to protect this way of life.
- ◆ *The Artist:*
  - ◇ I am a jazz virtuoso.
  - ◇ The Bulky is my brother / sister.
  - ◇ I want to find the perfect musician and keep him forever with me. I want to make the Fugitive a Damnés..
- ◆ *The Bulky (the Traitor):*
  - ◇ I am the Artist's brother / sister
  - ◇ I am in love with the Queen (we were lovers in ancient times) and I feel like I should be her protector.
  - ◇ I hate the Warden.
  - ◇ I was approached by the Promoter.
  - ◇ If I can have the Queen, then nobody will and the Promoter shall win !



# RELATION MAP — FOR THE GM

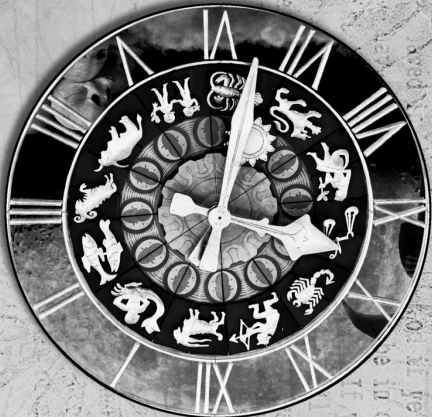


# RELATION MAP — FOR THE PLAYERS





Conflicts



ENTER THE SCENE



PLAY THE NEXT SCENE



I WANT TO SPEAK NOW



LESS INTENSE



X CARD



THIS IS NOT PERSONAL



I LOVE IT



RIGHT NOW,  
WHAT DO YOU FEEL ?

# QUICK START

If you are short on inspiration.

## OFFERING

- ◆ <https://youtu.be/2kKZ-fRY1FI>

## BEASTS

- ◆ Roll two and keep one.

1	<b>The Cerberus</b> <i>Overprotection</i> I want to protect him/her
2	<b>The Succubus</b> <i>Self-hatred</i> I want to be loved by everyone
3	<b>The Nemesis</b> <i>Vengeance</i> I want to take revenge
4	<b>The Archivist</b> <i>Possession</i> I want to have everything
5	<b>The Clockmaker</b> <i>Control</i> I want to control everything
6	<b>Melancholia</b> <i>Nostalgia</i> I want to recreate the past

## BLOOD PACTS

- ◆ Threes Pacts (at least).
- ◆ At least one with another PC.

## BIND THE PC

- ◆ Roll one for each Pact (reroll allowed)

2	<b>Secret love</b>
3	<b>Brother / Sister</b>
4	<b>Husband / Wife</b>
5	<b>Mentor</b>
6	<b>Student</b>
7	<b>Lover</b>
8	<b>Close friend</b>
9	<b>Sworn enemy</b>
10	<b>Rival</b>
11	<b>Idole</b>
12	<b>Disillusion</b>